

Carols for Strings

(A Medley of Children's Christmas Carols)

33682

CONDUCTOR SCORE

Duration - 3:00

Arr. by Edmund J. Siennicki

Maestoso

Violin I
Violin II
Viola (Violin III)
Cello
String Bass
Piano

O Christmas Tree

Moderato

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Piano

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

This image shows two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. Measure 11 ends with a dynamic marking *mf*. Measure 12 begins with a single note followed by a measure of eighth notes.

O Come, Little Children

Allegretto

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

26

27

28

V

29

30

31

p-p

V

p-p

V

p-p

p-p

p-p

p-p

p-p

p-p

32

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

Moderato

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

50 51 52 53 54

55

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

56

57

58

59 *meno mosso* *Play if needed*

mf *sostenuto*

meno mosso

mf

meno mosso

mf *meno mosso*

mf *sostenuto*

mf *sostenuto*

meno mosso

mf R. H. sostenuto

Jolly Old St. Nicholas
Allegretto

60

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

61

62

63

poco rit.

64 *

65

poco rit.

R.H.

f

* If desired, add SLEIGH BELLS. [play to end of piece.]

Musical score for measures 66 through 71. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp. Measure 66 starts with a forte dynamic in Vln. I. Measures 67-71 show a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained chords.

Musical score for measures 72 through 77. The instrumentation remains the same: Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature changes to two sharps. Measures 72-76 feature eighth-note patterns, while measure 77 concludes with a half note in Vln. I.

82

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

The musical score shows two staves for the piano. The top staff is in treble clef and G major (indicated by a sharp sign). It consists of two measures. The first measure contains four eighth-note chords (G major). The second measure starts with a dynamic *p* (pianissimo) and contains four eighth-note chords. The bottom staff is in bass clef and C major (indicated by a circle). It also consists of two measures, each containing four eighth-note chords.

Musical score for orchestra, page 10, measures 83-87. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Str. Bass. The key signature is A major (no sharps or flats). Measure 83: Vln. I and Str. Bass play eighth-note patterns. Measure 84: Vln. II and Vla. play eighth-note patterns. Measure 85: Cello and Str. Bass play eighth-note patterns. Measure 86: Vln. I and Str. Bass play eighth-note patterns. Measure 87: All parts play eighth-note patterns. Dynamics: ff at the beginning of measures 83, 84, 85, and 87.

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note on the C string, while the right hand plays a continuous eighth-note pattern on the A string. The dynamic marking 'ff' (fortissimo) is placed above the right-hand notes. The piano label is positioned to the left of the staff.